COMPOSITIONEN

VON

CARL OBERTHÜR.

		Mk.	Pf.
	Für Harfe:		
Op. 57.	No. 1. **La Cascade.** Etude caractéristique. Ges.	1	50
„ 91.	**Bel Chiaro di Luna.** Impromptu	2	—
„ 93.	**Wiegenlied.** Melodie	—	75
„ 106.	**Three caracteristic Melodies**	3	—
„ 116.	**Fantaisie brillante** on motives of Flotow's Opera Martha (The last rose of summer)	3	—
„ 152.	**Chant du Soir.** Impromptu	1	50
„ 153.	**Meditation. Musical sketch**	1	75
„ 187.	**The Harpe that once through Tara's Hall**	1	50
„ 180.	**Souvenir de Lucia di Lammermore**	1	50
	Für Harfe od. Pianoforte mit Begleitung.		
Op. 119.	**Le pauvre petit Savoyarde.** Romanze f. Clarinette u. Pfte od. Harfe	1	—
„ „	f. Flöte u. Pfte od. Harfe	1	—
„ „	f. Violine „ „	1	—
„ „	f. Viola „ „	1	—
„ „	f. Violoncello „	1	—
„ „	f. Fagott „ „	1	—
Op. 175.	**Concertino** f. Harfe u. Orch.-Begl.	16	—
„ „	„ „ m. Quart.-Begl.	10	—
„ „	„ „ m. Pfte.-Begl.	7	50
	Für Pianoforte.		
Op. 93.	**Wiegenlied.** Melodie	—	75
„ 113.	**Trois Etudes mélodiques**		
	No. 1. Le Désir	1	—
	No. 2. Romance	1	
	No. 3. L'invitation	1	—
„ 171.	**Sous la fenêtre.** Serenade	—	75
„ 197.	**So Engel lieb.** Lied ohne Worte	1	—
	Gesänge.		
Op. 157.	**Die Kreuzritter,** für Sopr., Tenor und Bass mit Pianoforte ad libitum.		
	Partitur	1	—
	Stimmen	1	—
	Drei Gesänge für vier Männerstimmen	1	50
	No. 1. „Nun holt mir eine Kanne Wein."		
	No. 2. Das Posthorn: „Trarara, Trarara."		
	No. 3. Der Sänger aus der Ferne: „Siehst du dort die Wolken eilen."		

Eigenthum des Verlegers.

Eingetragen in's Vereins-Archiv.

Den Verträgen gemäss deponirt.

Leipzig, Friedrich Hofmeister.

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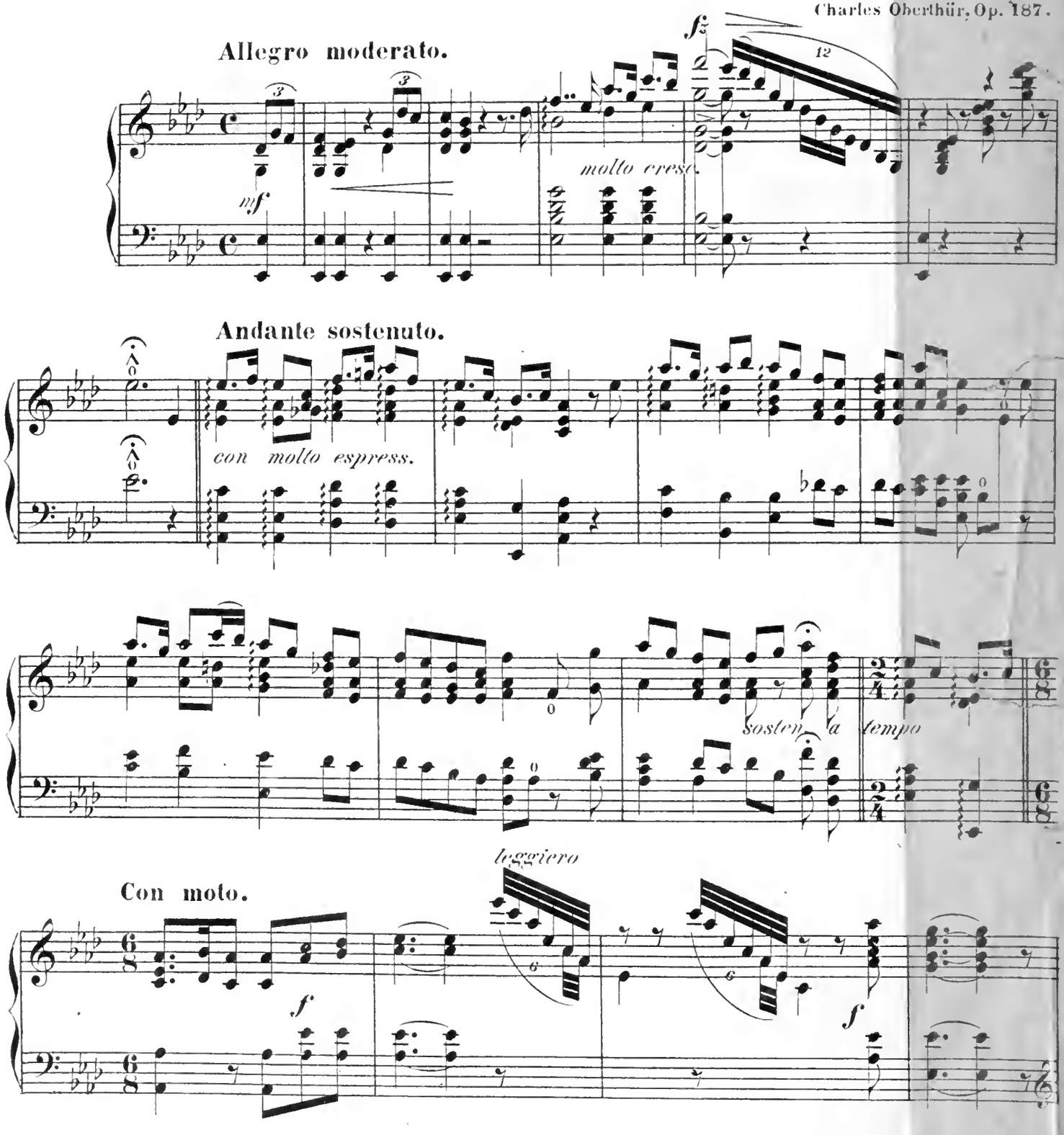
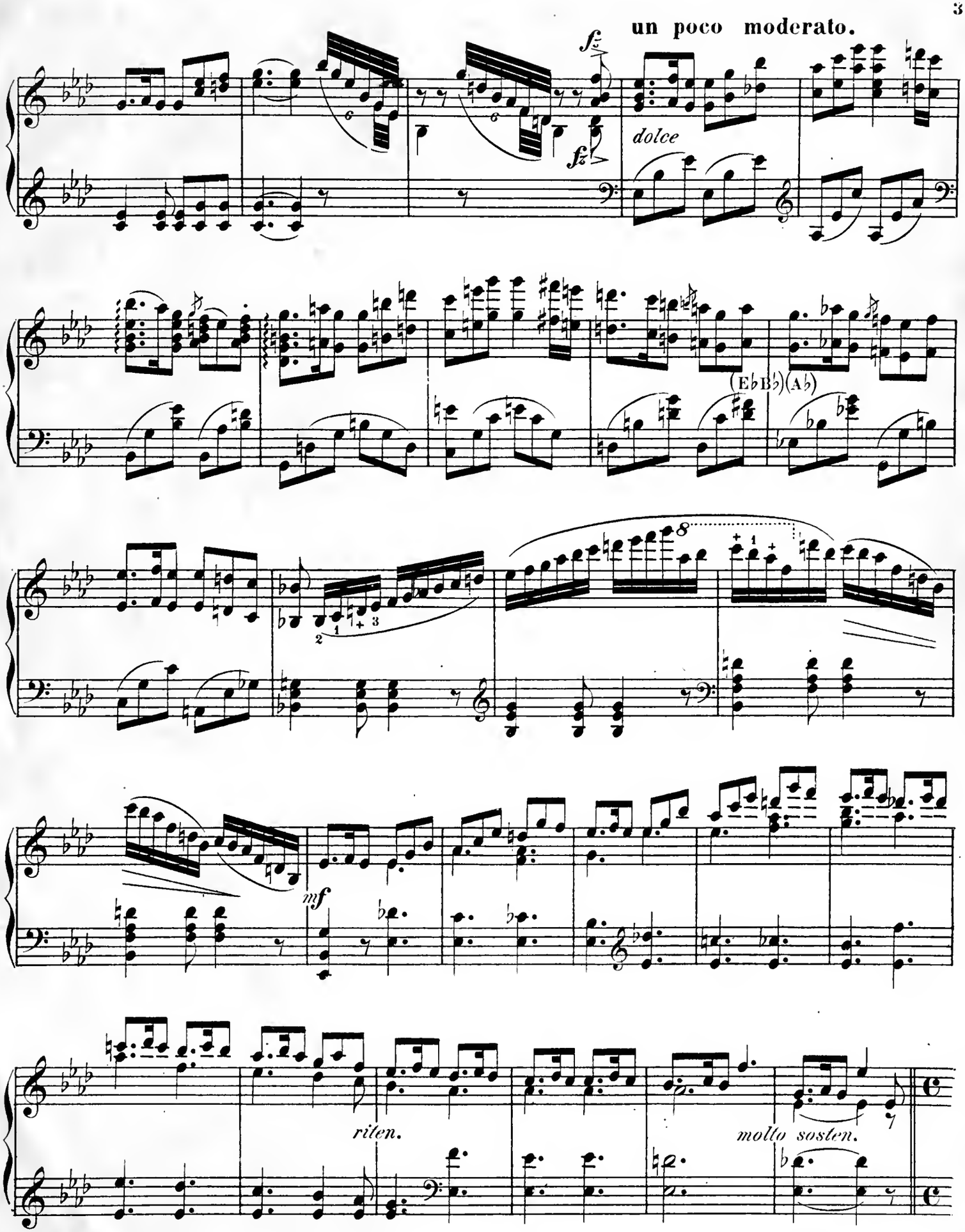
„THE HARP THAT ONCE THROUGH TARA'S HALLS"

„Die Harfe die einst in Tara's Hallen erklang."

Charles Oberthür, Op. 187.




un poco moderato.
fz
dolce
(E♭B♭)(A♭)
mf
riten.
molto sosten.

Tempo I.

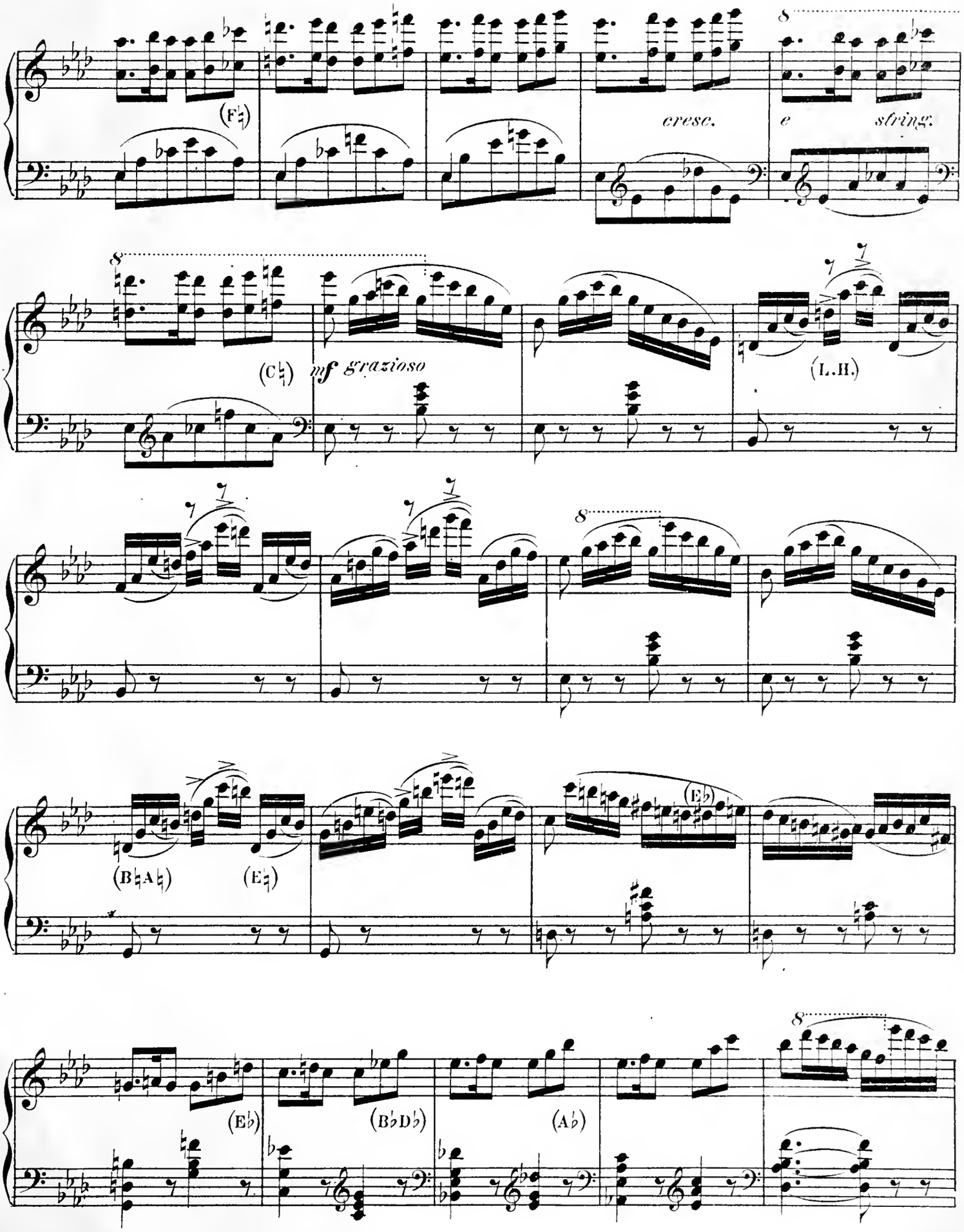
mf dolce espress.

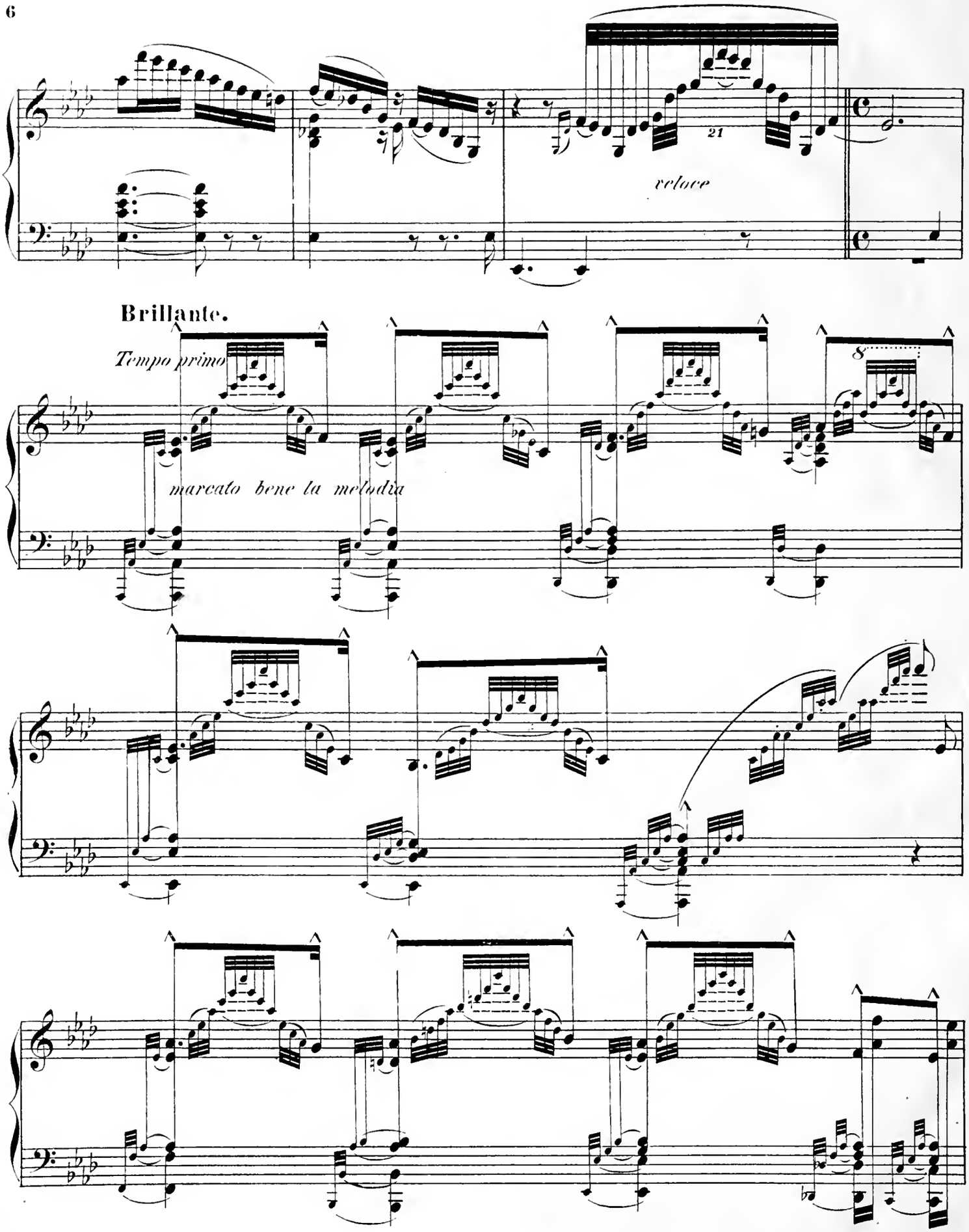
pp *mf*

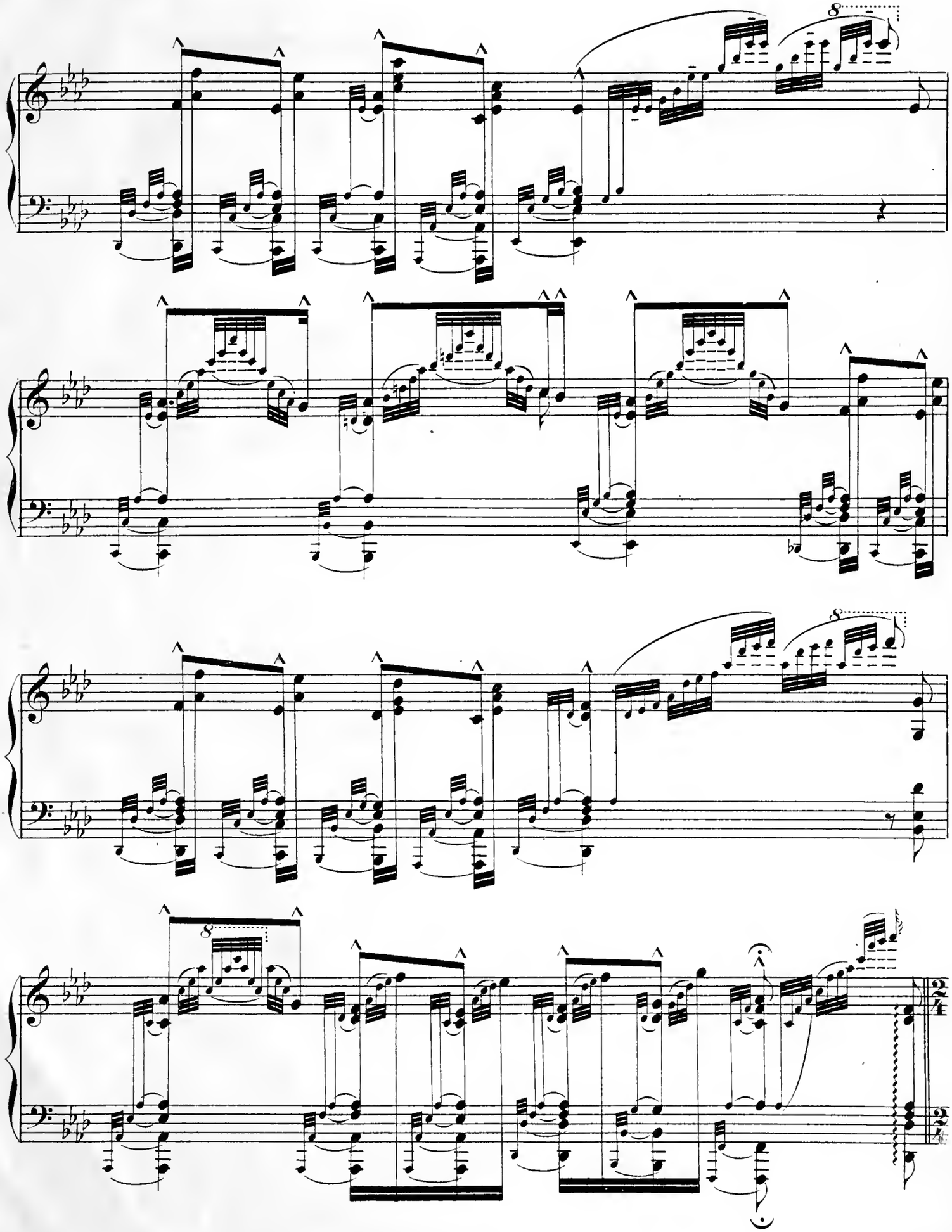
sosten. *a tempo*

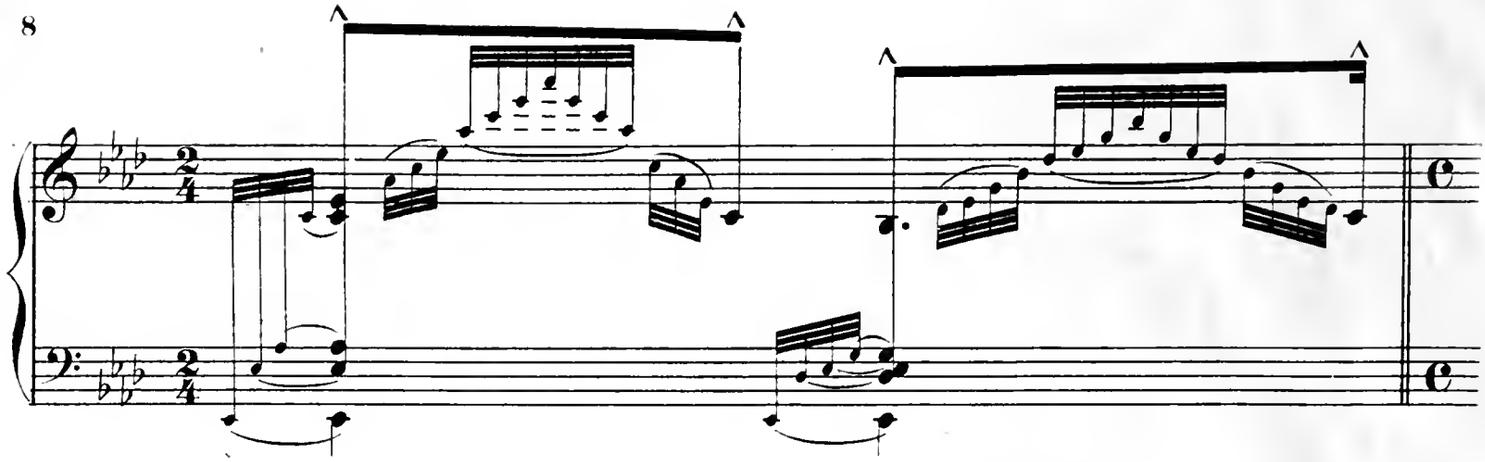
L'istesso tempo.

ben marcato

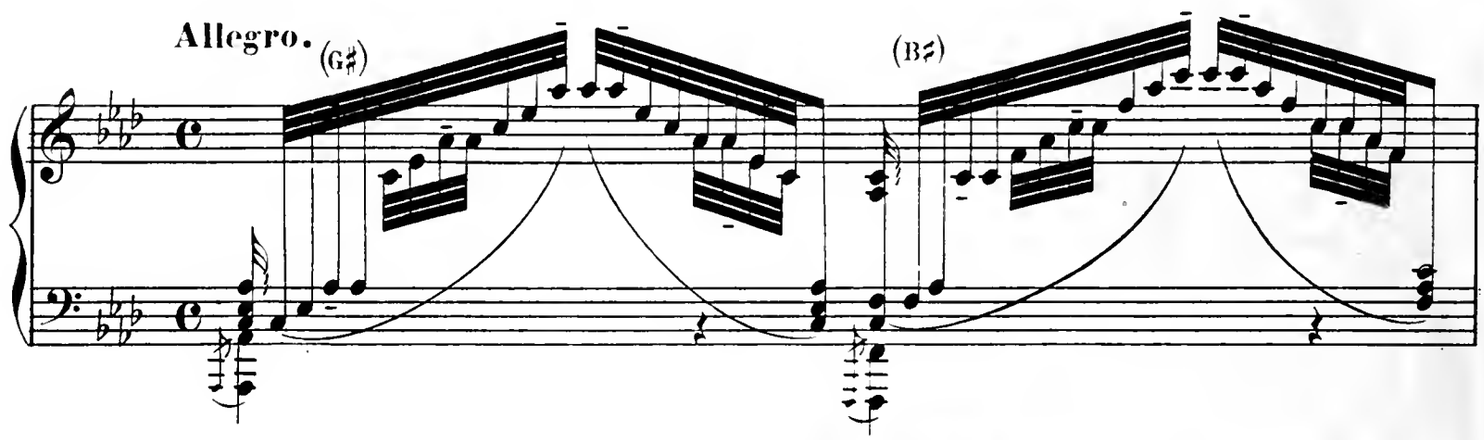

(F♮)
cresc.
e
string.
(C♮)
mf grazioso
(L.H.)
(B♮A♮)
(E♮)
(E♭)
(E♭)
(B♭D♭)
(A♭)


21
velocе
Brillante.
Tempo primo
8
marcato bene la melodia

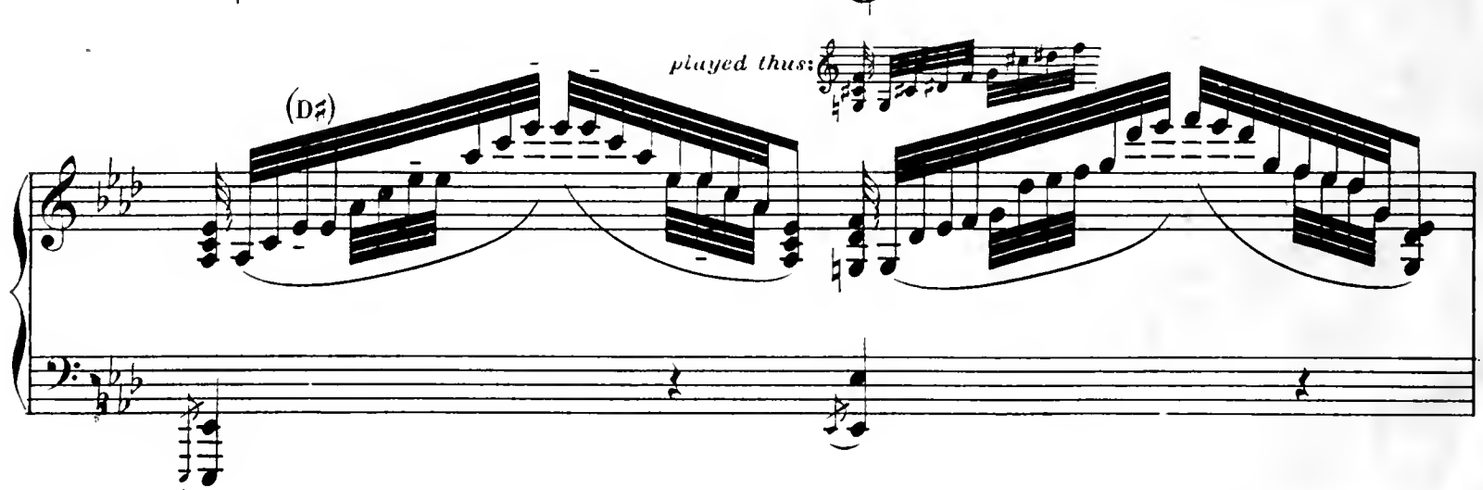




Allegro. (G♯)

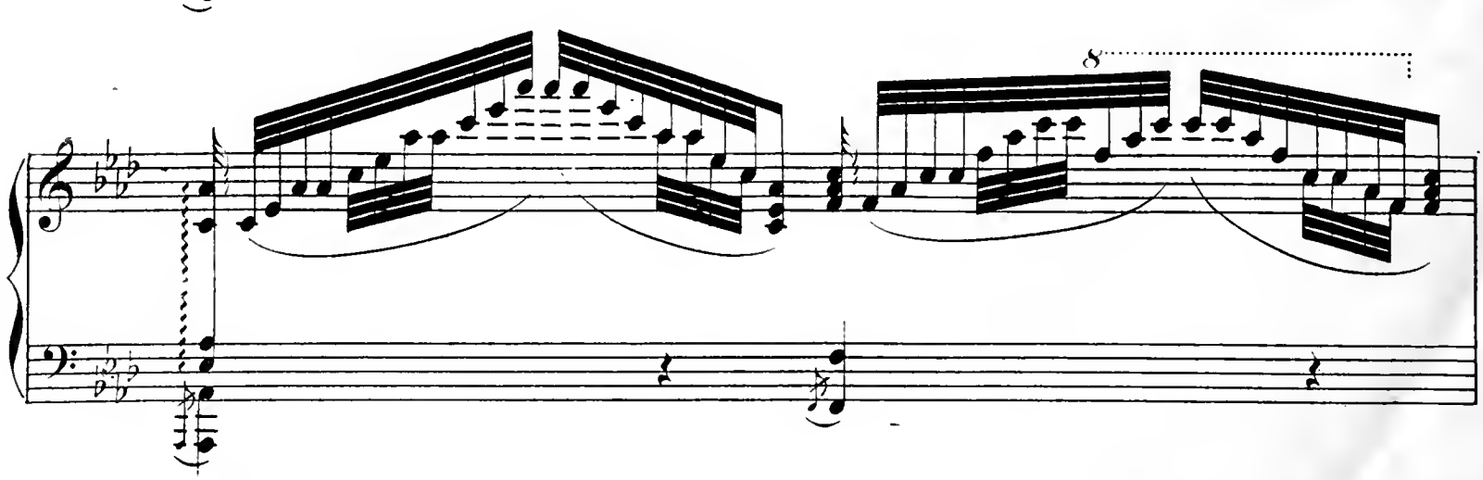


(B♯)



played thus:

(D♯)



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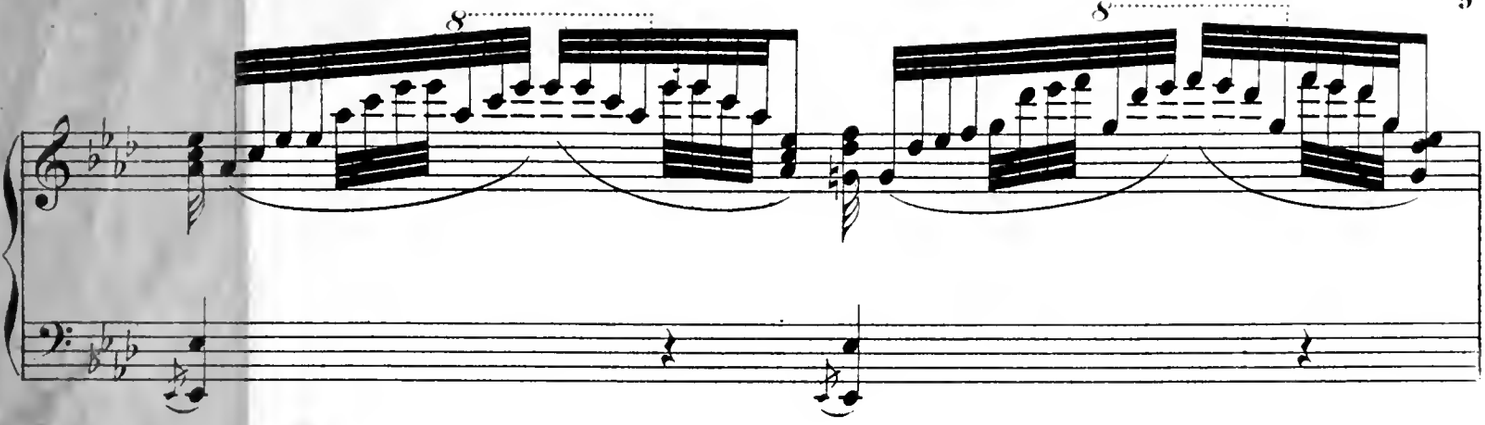
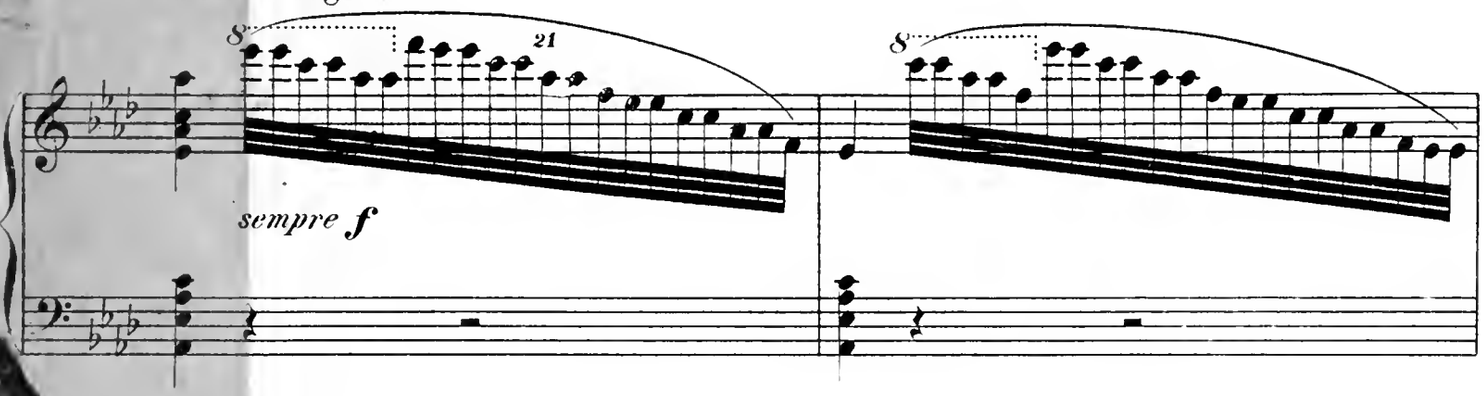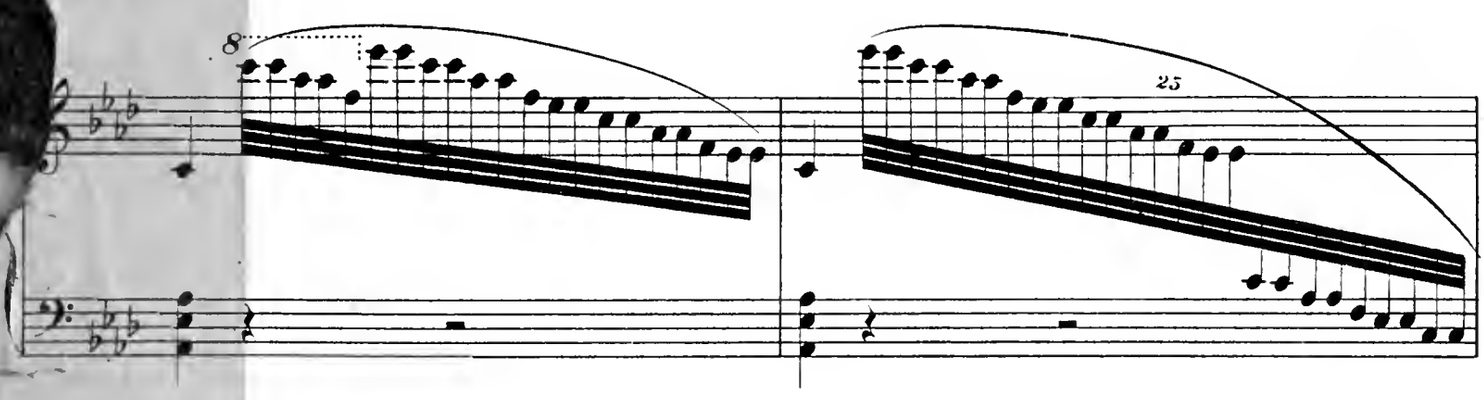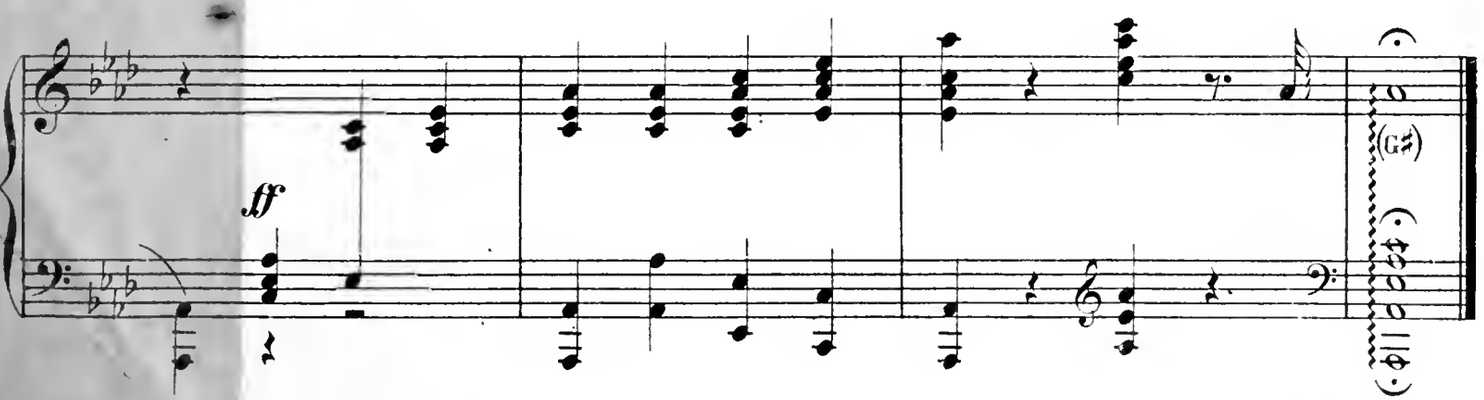
Piu Allegro.